

Rivalry, accommodation and conversion of Jewish, Christian and Muslim communities in the Renaissance Mediterranean

11th-13th June 2019

Location: Jerusalem, ÉBAF, CRFJ

Workshop organized with the support of the

Lila Wallace - Reader's Digest Lecture Program - Villa I Tatti, Harvard University

Organisation: Jean-Baptiste Delzant, AMU-LA3M & Camille Rouxpetel Villa I Tatti/TEMOS-université d'Angers



The seminar would be about transcultural and interreligious dialogue between Italy and the Middle East during the Renaissance. It pursues the hypothesis that communities do not live in isolation but are in constant interaction with their immediate environment, namely other Christian communities, Judaism and Islam. Decompartmentalizing historiographies means moving the analysis of communities from their centers to areas of contact.

It has three main objectives:

- Give a vision both global and local by adopting a scale of global analysis, that of the connections between the Christian, Jewish and Islamic Mediterranean worlds, based on very local studies in three critical configurations: shared and competitive holy site; personal conversion; transcultural dialogue in both Christian (Frankish Kingdom of Jerusalem and Renaissance Italy) and Islamic (Mamluk and Ottoman Middle East) context;
- Study the inter-Christian, Christian-Jewish and Christian-Muslim relations at a pivotal moment, that of Renaissance Mediterranean. This involves reassessing the moment when a transcultural dialogue increases and the new relations that result between Jewish, Christian and Muslim communities and with sovereign powers;
- Reinforce a scholar's network between France, Italy and Israel and develop Renaissance Studies in Jerusalem in regard to the circulations between both sides of the Mediterranean during the Mamluk and the Ottoman Period.



École biblique et archéologique française
83-85 Naplous St./Derekh Shekhem, Jerusalem

11 June 2019, 02 pm

CULTURAL TRANSFERS BETWEEN THE GREEK
EAST, THE FRANKISH EAST AND THE LATIN WEST:
THE EXAMPLE OF EMMAUS

Chair Camille ROUXPETEL

Denys PRINGLE, Cardiff University, UK, “The
Hospitallers’ Emmaus Estate and the Castle of
Belmont in the 12th Century”

Eugenio ALLIATA, OFM, Studium Biblicum,
Jerusalem, “Reactions among the Franciscans of
the Custody of the Holy Land regarding the
Emmaus question”

Jean-Michel DE TARRAGON, OP, ÉBAF, “Places of
meeting and accommodation: testimonies of
ancient sites through the ancient photographic
collection of the École Biblique”

The three papers will be followed by a discussion
with the contributors to the book *Abu Gosh, 850
ans de regards sur les fresques d’une église franque
en Terre sainte*

06 pm Book’s presentation

*Abu Gosh, 850 ans de regards sur les fresques d’une
église franque en Terre sainte*, Paris, 2018,
by J.-B DELZANT & C. ROUXPETEL (in French)



Centre de recherche français à Jérusalem
3 Shimshon St., Baka, Jerusalem

12 June, 03 pm

Chair Iris SHAGRIR, The Open University of Israel
CONVERSIONS

Isabelle AUGÉ, Université Paul Valéry
Montpellier 3, France, “Daniel of Tabriz and the
Fathers of the Council of Sis, defenders of the
Armenian Faith: a comparative analysis of a
fourteenth century documentary file”

Tamar HERZIG, Tel Aviv University, Israel,
“Converting Female Slaves in Early Modern Italy”

JERUSALEM, CITY OF THE WORLD

Sundar HENNY & Zur SHALEV, Haifa Center for
Mediterranean History, Israel, “Common Ground:
Early Modern Christianities at the Church of the
Holy Sepulchre”

13 June, 09:30 am

Chair Iris SHAGRIR
TRANSNATIONAL DIALOGUES BETWEEN ITALY AND
THE MIDDLE EAST

From the Middle East to the West

Pierre SAVY, École française de Rome, Italy, “The
Holy Land in the thoughts and lives of Renaissance
Italian Jews”

From the West to the Middle East

Camille ROUXPETEL, “Albert de Sarteano, a
Franciscan Observant as an actor of the Middle-
eastern regional sphere: from Rome to Jerusalem
and Cairo”

Nirit Ben-Aryeh Debby, Ben Gurion University of
the Negev, Israel, “Christians and Muslims in
Constantinople: the Venetian-Ottoman Encounter”

